

RESUME

SOLO EXHIBITIONS

- 2019 *Correction Line*, Penland Gallery, Penland School of Craft, Penland, NC
2016 *Master Metalsmith: Hoss Haley*, Metal Museum, Memphis, TN
2015 *Yield*, Visual Arts Center of Richmond, Richmond, VA
2012 *Old Growth*, New Gallery of Modern Art, Charlotte, NC
Hoss Haley, Blue Spiral 1 Gallery, Asheville, NC
2010 *Radius*, Blue Spiral 1 Gallery, Asheville, NC
2006 *Hoss Haley: Ripple*, Joie Lassiter Gallery, Charlotte, NC
2005 *Domicile*, Blue Spiral 1 Gallery, Asheville, NC
2003 *Gravity*, Blue Spiral 1 Gallery, Asheville, NC
2002 *Hoss Haley*, WDO Gallery, Charlotte, NC
Hoss Haley, John Elder Gallery, New York, NY
2000 *Featured Artist: Hoss Haley*, Blue Spiral 1, Gallery Asheville, NC
1999 *Hoss Haley, Steel Sculpture*, Gallery WDO, Charlotte, NC
1998 *Hoss Haley: Sculpture and Works on Paper*, Gallery WDO, Charlotte, NC
1995 *Hoss Haley*, Lewallen Contemporary Gallery, Santa Fe, NM
1994 *Works in Iron*, Dewey Galleries, Ltd., Santa Fe, NM

SELECTED EXHIBITIONS

- 2018 *Connections*, Huntsville Museum of Art, Huntsville, AL
2017 *Celebrating Jean Tinguely and Santana*, Bechtler Museum of Modern Art, Charlotte, NC
2013 *0 to 60: The Experience of Time Through Contemporary Art*, North Carolina Museum of Art, Raleigh, NC
2012 *Artworks Primed*, Asheville Art Museum, Asheville, NC
2011 *Edge & Flow*: Colorado Metalsmithing Association Conference, Salida, CO
2010 *Soul's Journey: Inside the Creative Process*, Traveling Exhibition
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
2007 *Make It New*, Asheville Art Museum, Asheville, NC
2004 *The Nature of Craft and the Penland Experience*, Mint Museum of Craft + Design, Charlotte, NC
2003 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC
2002 *Re-Creation/Recreation: Fun with Found Objects*, Noyes Museum of Art, Oceanville, NJ
2001 *Homegrown*, Southeastern Center for Contemporary Art, Winston-Salem, NC
2000 SOFA Exposition [represented by Blue Spiral 1 Gallery], New York, NY
Metals, John Elder Gallery, New York, NY
1999 *Beacons for the Future*, Nancy Sachs Gallery, St. Louis, MO
1996 *The Fine Art of Craft and Sculpture*, Lewallen Contemporary Gallery, Santa Fe, NM
Functional Metal, Virginia Breier Gallery, San Francisco, CA

PUBLIC ART / COLLECTIONS

North Carolina Museum of Art Raleigh, NC
Tennessee Technological University Cookeville, TN
Charlotte Douglas International Airport FBO Charlotte, NC
Emprise Bank Wichita, KS
Asheville Art Museum Asheville, NC
Valdosta State University Valdosta, GA
Linden Sculpture Park Indianapolis, IN
Sam Houston State University Huntsville, TX
Robyn and John Horn Roland, AR
Andreas H. Bechtler Arts Foundation Mt. Holly, NC
Mecklenburg County Courthouse Plaza Charlotte, NC
Pack Square Conservancy Project Asheville, NC
Charlotte Area Transit System South Corridor Light Rail Charlotte, NC
North Carolina State University Raleigh, NC
Lowe's Corporate Headquarters Mooresville, NC
John Michael Kohler Arts Center Sheboygan, WI
Mint Museum of Craft + Design Charlotte, NC
High Plains Journal Dodge City, KS

SELECTED PROFESSIONAL EXPERIENCE

2018 Board Trustee Haystack Mountain School of Crafts, Deer Isle, ME
Juror Society of North America Gold Smiths Jewelry and Metals Survey
2017 Speaker Western Carolina University, Cullowhee, NC
2016 Board Member Center for Craft, Asheville, NC
2015 Speaker Society of North America Goldsmiths Conference, Boston, MA
2014 Instructor Anderson Ranch Arts Center, Snowmass Village, CO
2013 Instructor Penland School of Crafts, Penland, NC
2012 Instructor Haystack Mountain School of Crafts, Deer Isle, ME
2005 Visiting Artist Cranbrook Academy of Art Bloomfield Hills, MI
2004 Adjunct Instructor Appalachian State University Boone, NC
1999 John Michael Kohler Arts Center Artist-in-Residence Kohler, WI
1997-2000 Penland School of Crafts Artist-in-Residence Penland, NC
1985-1991 Tom Joyce Blacksmithing Santa Fe, NM

SELECTED BIBLIOGRAPHY

Clark, Shara. "Hoss Haley: Master of the Craft" *Memphis Magazine* (December 2016)
Lovelace, Joyce. "Grand Scale" *American Craft Magazine* (October/November, 2015)
Fariello, Anna. "Hoss Haley: Finding Voice in the Heartland" *Metalsmith*, (Fall 2006)
Robin Dreyer. "Hoss Haley" *American Craft* (April/May, 2002)
Adelson, Fred B. "In Three Shows, Museum Looks Beyond the Review" *The New York Times*, March 10, 2002
Hephaistos Internationale Germany "Function and Fetish" (1995)